# Lecture 6: Storytelling and Functions

March 3, 2025

#### Course Administration

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  - sign up for slots March 19 and 20, link is on Lecture 8
  - let me know if you cannot make any slot or all slots are full

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- 2. In-class workshop: April 7, instructions posted
- 3. Meet a visualizer and alum: McCall P., Graphics Consultant, Duke U., April 7
- 4. Fully composed chart feedback in a minute
- 5. Anything else?

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  - The Point: troops gathering strength in days before war
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- Why did you sometimes scan?



# Today

#### On Telling Stories

- 1. Components of a story
- 2. Pulling a story apart
- 3. You try

#### In R – functions

- 1. Why functions?
- 2. Defining a function
- 3. Getting things out of a function
- 4. Modifying a dataframe
- 5. Functions and ggplot

### Next Week's Assignment

Find a storytelling graphic. Post link to google sheet by Wednesday noon.

Finder	Commenter
Cade	Liz
Natalie	Caroline

# Caden on Emma's graphic: Early Voting

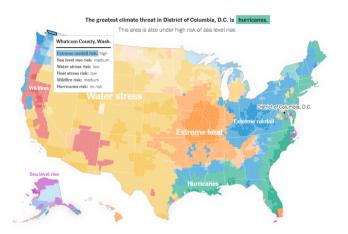
G/B/U



"More Than 80 Million Voters Cast Ballots Before Election Day. See the Early Vote Breakdown.," New York Times, November 7, 2024, link.



### Maddie on Caroline's graphic



"Every Place Has Its Own Climate Risk. What Is It Where You Live?," *New York Times*, Sept. 18, 2020. link.



# Stories

### Today

- 1. Components of a story
- 2. Pulling apart a graph

- introduce characters
- set up problem

Act 2

# 1. Components of a Story

- introduce characters
- set up problem



#### Act 1

- introduce characters
- set up problem

- working on the problem
- main character changes as a result of problem

#### Act 1

- introduce characters
- set up problem

#### Act 2

- working on the problem
- main character changes as a result of problem

#### Act 1

- introduce characters
- set up problem

#### Act 2

- working on the problem
- main character changes as a result of problem

- climax
- resolution of problem

### What Does this Mean for a Policy Brief?

- 1. Pose the problem, showing its importance
- 2. Give evidence for the problem or magnitude
- 3. Propose resolutions

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#### Alternatively

- Start with conclusion like White Lotus
- 2. Pose problem
- 3. Given evidence
- 4. Return to resolution

Storyboard

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- Motivate: identify a problem/question/tension

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  - Or an establishment of fact
- Call to action
  - people want a resolution
  - make sure these relate to evidence
- All parts should be linked



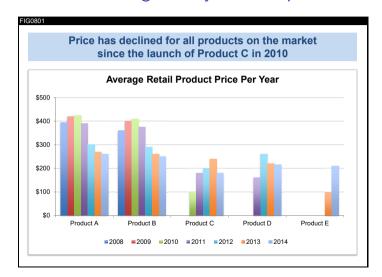
### Helpful Tips You Can Apply

- Do slide headers read as a story? aka horizonal alignment
- Vertical alignment within slide agreement
- Use headers to work out your story, then build inside
- Be wary: things that work for a presentation don't always work for a written product

#### Common Pitfalls

- Failure to motivate problem or issue
- Too little definition
- Too much information
- Conclusion without evidence

### Telling a Story with Graphics



### Telling a Story with Graphics

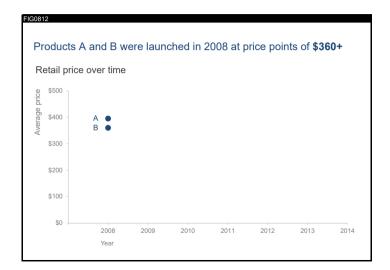
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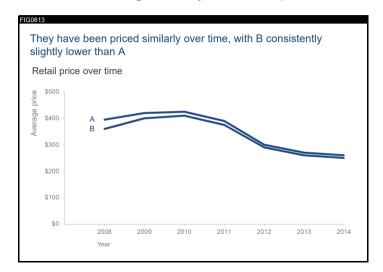
### In the next 5 minutes...

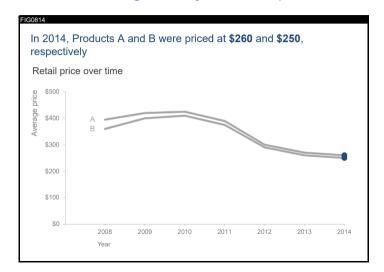
#### **OUR GOAL:**

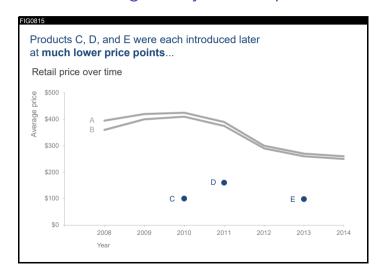
- Understand how prices have changed over time in the competitive landscape.
- 2 Use this knowledge to inform the pricing of our product.

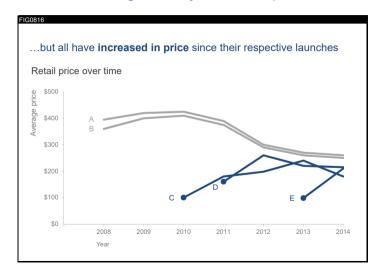
We will end with a specific recommendation.

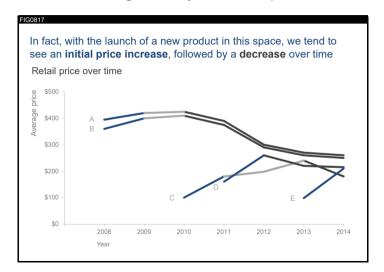


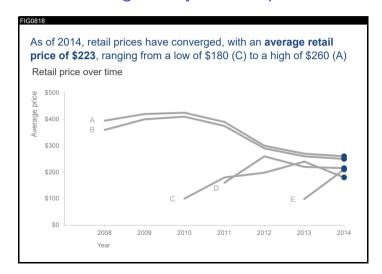


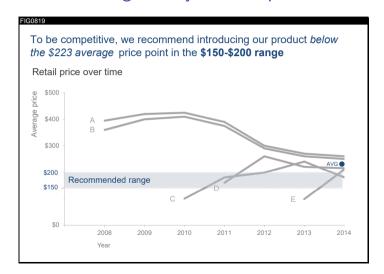




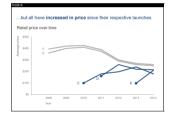


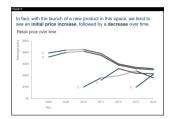


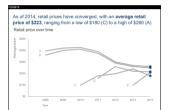




#### Three Potential Stories







#### Be Aware that the Presentation Version is Not the Print Version

- The final graph of the sequence just before is not a good explanation
- You may need to limit the points along the way
- And make sure you highlight the finding

#### Telling a Story with Post-its

- Goal today is brainstorming
- Write down your key points
- One per post-it note
- Re-organize and delete as needed
- Tell your story to your group
- I'll wander around to see if you want input



From Knaflic's webpage



# R – Slides here

#### **Next Lecture**

- Next week: Spring break!
- Next next week: Maps 2 of 2
- Read
  - Monmonier, Chapter 6
  - Goats from the Post
  - NYT on elections maps
- Heads-up: In-class workshop April 7 lecture 10 works better when you bring something to show

